

Black Awareness Week Continues

A Coffee House program, including a disco and fashion show, will be the highlight of tonight's Black Awareness Week activities. Beginning at 8 p.m., in the College Dining Hall, the program will feature Baltimore designer Lawrence Parker, fashion co-ordinator.

Several events have preceded the Coffee House program. Organized by the College Center Program Board (CCPB), and the SSC Black Student Union (BSU), the activities of Black Awareness Week began Monday, January 23, with a Gospel Night. Held in Holloway Hall auditorium at 7:30 p.m., the program included a gospel concert by the J. W. W. Choir and the

Mighty Pilgrims. Admission was free and open to the public.

On Monday, "Soul Food Day", featured guest speaker Representative John Conyers, (D., Mich.), who spoke in Holloway Hall auditorium, is the first black member of the House Judiciary Committee, and he was sponsored by the SSC Black Student Union and the Kappa Alpha Psi fraternity.

Betty Shabazz, widow of Malcolm X, highlighted the activities of Black Awareness Week yesterday. Speaking in Holloway Hall auditorium, Shabazz chose as her theme, "Black Nationalism and its purpose in the '70's". According to

Addie Marshall, assistant director of the College Center, "Shabazz was chosen as the speaker because her message mirrored the beliefs of the SSC Black Student Union, and it was believed, demonstrated a positive move of the Black Movement." Cost was also a factor.

Preceding Shabazz was a Black Family Workshop held in the Social Room of Holloway Hall. Renee Morris, SSC assistant professor of Social Work, lectured on "Black Family - Where do we fit?", (Black Prospective of the Black family). Admission to both was free, with Shabazz sponsored by CCPB.

The SSC Black Student Union will

sponsor the drama, "Freedom Suite", presented by the Nyumburu Players of the University of Maryland-College Park, tomorrow, January 27. Beginning at 8 p.m. in the Holloway Hall auditorium, admission price will be \$1.50 per person for adults, and \$1.00 for students. Admission is free for SSC students, faculty, and staff.

The film, "Mahogany," and a concert by 10 year old instrumental concert pianist Joel Martin of Raleigh, N.C., will continue Black Awareness activities, Friday, January 28. "Mahogany", starring Diana Ross and Billy Dee Williams, will be presented in Devilbiss Science Hall, room 149, with show times at 7 and 10 p.m. Sponsored by the CCPB, this film will not be open to the public.

Pianist Joel Martin's concert will include selections from Bach and Beethoven, in addition to Gospel and Jazz music. The concert will begin at

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The Flyer

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SGA Committee Gives Aid To Off-Campus Students

There is a place where commuters and other off-campus students can go for advice and assistance in problems they face ranging from landlord hassles to where to go to pay a parking ticket.

Assistance to Off-Campus Students is a newly formed subcommittee of the SGA which will begin this semester to deal with these and any other problems encountered by commuters. Up until this time, off-campus students, who comprise more than half the student population at SSC, have not had an organization specifically intended to meet their needs.

Charles Dryden, chairperson of AOCS, sees the purpose of the committee as a catch-all for anything involving students who live off campus. "The committee could become the voice of the commuters," he said.

"Our biggest problem so far is just letting students know that we are here," said Dryden. Although regular hours have not been set, students who need assistance or information from the AOCS should go to the SGA office in Room 201 of Holloway Hall during regular business hours or call 749-8104.

According to Tim Ragan, president of the SGA, "The SGA talked about

forming a committee like this in the past, but we didn't have anyone qualified to handle it until Dryden came along."

Dryden, an art-education major, spent four months in a training program learning to be and working as a housing inspector for the city of Salisbury. It is this experience which makes Dryden able to recommend what course of action a student has open to him in such situations as when a dispute arises over refusal to return a damage deposit or failure of the landlord to repair a leaky roof. "Most of our knowledge is based on our experiences," he said.

Dryden's co-worker on the committee is Pat Liechty, a business major at SSC who worked for a year and a half in the Unemployment Division of the Maryland Department of Human Resources. She agrees with Dryden that experiences such as these give them practical knowledge about the working of government agencies. In addition to knowing who to call with a problem, Liechty feels she will be of help to students in letting them know what questions to ask.

"Most students are unable to get unemployment insurance because they

Continued to Page 7

About 70% of the SGA budget went for student related activities in the Fall semester, 1976, according to a diagram issued by the SGA.

The remaining 30% of the money went for a variety of programs, with 13% going into the SGA payroll.

SGA Treasurer, Lynn Campbell, said, "We spent a little less than half of our total budget, which means we're in good shape for this semester." The total budget of the SGA was \$103,000 raised by the payment of the \$30 student activity fee.

The biggest chunk of money went to "student related activities" which includes all of the activities planned by the CCPB. "The budget for Homecoming, for example, was \$1400," Campbell said.

It also accounts for Yearbook payments and the printing of *The Flyer*. "Those aren't really activities," she said, "but they are for the benefit of the stu-

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The rooms above the old college market are a fair sample of the kind of housing open to students off-campus. The AOCS was founded to give them a place to go for advice about renting in the community.

EDITORIALS

Students Grade Too?

Are you one of many who read the "Factual Course Descriptions" for this semester, signed up, and the course is nothing like you thought it would be? Or did you get to the first day of class and find the instructor has a policy of not more than two absences (no matter what!) and you're playing spring sports?

These problems, and many others (every student has experienced something like this) could be averted if course evaluations were made available to students.

Of course this would call for a standardized form of evaluation (now you get asked everything from "Was it too hot in the room?" to "How did the instructor

think on his feet?"). And it would require some work to compile all the statistics, but perhaps it would be a service for the SGA to perform for the student body. It was tried a few years ago, and the report was held up so long in bureaucratic red tape, it was out of date before it could be used. Let's try it again. It's being done at schools across the country—why not here?

Now at the beginning of the semester, is a good time to get started on it. Wouldn't it be a nice thing to have in your hand when you go to Pre-registration for next semester? Students have the right to know what they're getting, before they buy it.

Commuters Lose Again

And commuters have gotten the shaft again. So what else is new?

Some 1,800 commuters arrived on campus in four degree weather for the first day of classes and found not even a place to sit and have a cup of coffee. The temporary snack bar from last semester (very temporary, if you remember) had been turned into a dining hall and no other provisions had been made.

Another temporary place was set up Monday to serve fast food and drinks to commuters. But what about the inconvenience commuting students have already suffered? Surely someone in the administration should have had the fore-

sight to realize a snack bar of some sort would be needed when school opened.

The commuter has consistently received low priority attention at SSC. No real attempt has been made to provide a decent snack bar and lounge area where they could get lunch and spend time between classes. No more work has been done on the new student union, and it looks "likely" that the building won't be finished before the end of this semester (very likely, considering past performance.). Does this mean commuters will continue to be ignored, and forgotten, through the Spring as they were last semester?

Help . . . Help . . . Help

The Flyer, like all student organizations, is suffering from lack of student input. It seems that everyone thinks there should be a student newspaper, and many people apparently read it, but no one wants to help put it out. We've heard it said that students don't get involved in student organizations because they don't know who needs help. Well, we're telling you.

We have two vacancies on our editorial board. They are:

- News editor—some previous experience or a course in journalism required; pays \$200 per year.
- Sports editor—experience in sports-writing or a journalism course required; pays \$200 per year.

But editors aren't enough to put out a good paper—the kind most students want to read. We also need:

- Reporters—interested in doing news, features, or entertainment. No previous

experience necessary.

- Sportswriters—background or interest in sports, particularly women's sports. No experience necessary.
- Special interest features, movie reviews, food reviews, or anything you think other students will be interested in reading. Can be submitted for consideration anytime.

If you're interested in writing, this is a good opportunity to get some experience you can use on your resume. If you're just interested in being involved with the college community, it's a good chance to do something constructive.

We'd like to see the paper expand, and we'd like to see it improve. If you would too, contact anyone in The Flyer office, Room 202, Holloway Hall. We're open from 10 a.m. to 4 p.m. daily, and we'd be glad to see you. We'd like to see The Flyer continue, but without a staff, it's not likely.

Apply Now For Summer Jobs

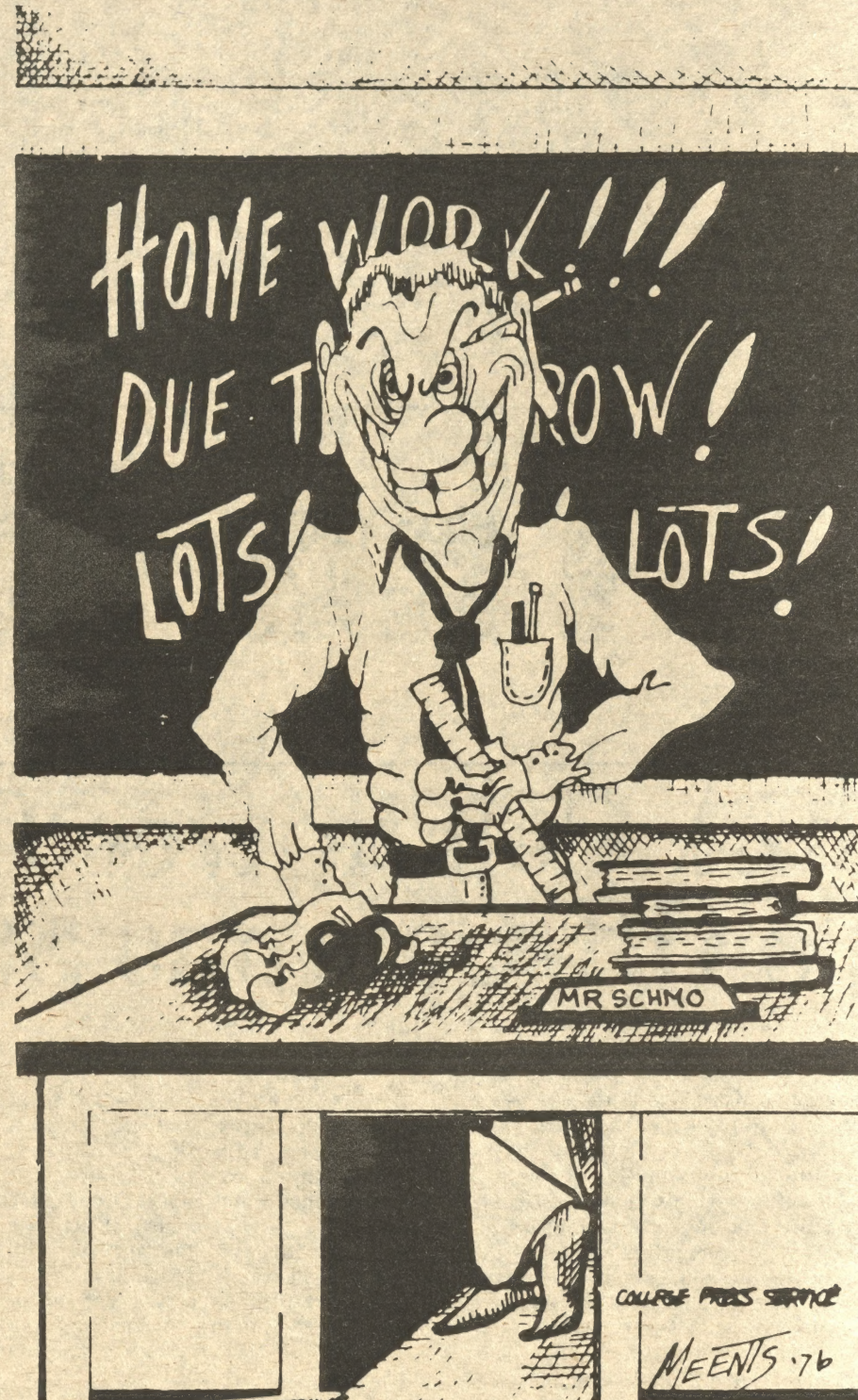
College students may apply now for summer jobs with the Maryland Department of Transportation. Students must be Maryland residents and must be returning to school in the fall.

Jobs are available throughout Maryland, with those on the Eastern Shore and in the state's western counties hardest to fill. Positions range from stenographers and technical assistants to highway laborers. While positions are available in such fields as accounting, chemistry, engineering, economics, journalism, urban and transportation planning, these are the fields in which there is the most competition for jobs.

Students are encouraged to apply for jobs in their major area of study but are also urged to consider other fields as well.

Hourly wages range from \$2.60 to \$3.80 per hour, depending on the type of work and the number of summers an individual employee has worked for the department.

The deadline for applications is March 18, 1977. Students can pick up an application at the school's placement office. Applications also are available at all Maryland Department of Employment Security offices and at the Baltimore Urban League, in the Mondawmin Concourse.



Editor-in-Chief - Joan Stack
Acting News Editor - Bill Standiford
Entertainment Editor - Lisa Beard
Acting Sports Editor - Randy Barnhart
Production & Financial Manager - Tim Ragan

Reporters: Pat Bailey, Jill Clendaniel, Cindy Craig, Jane McQuay, Kris Messick
Production Staff: Bob Dillon, Mary Purnell, Alan Ragan, Kathy Turkington, Laura Weber

Photographers: Geoff Baker, Randy Ulrich

Photographers: Geoff Baker, Randy Ulrich, Gary Zlock

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rooms 202 and 214.

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The Flyer welcomes letters to the Editor to be considered for publication, letters must be typed, triple spaced, signed by the author, and not exceeding 500 words.

Editorial columns and letters to the editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Box 715, College Center. Phone 546-3261, ext. 246.

Letters to the editor

Snack Bar—What? Where?

Dear Editor,

I'm sure everyone remembers how bitterly cold it was on January 17, the first day back at SSC. Being a commuter I left home a little early to give my car plenty of time to adjust to the cold. I thought I could come to school and grab a cup of coffee with some of my friends before my first class. I was wrong.

The "temporary" student union which was finally set up last semester is now the resident dining hall. Not seeing any signs or directions to a snack bar, or a gathering place for commuters, I checked for information. I was told that there will "eventually" be another "temporary" place set up for commuters. Until then, they told me, most commuters were probably hanging around the library. The library?

The unwillingness of this college to properly accommodate its commuters while the new union building is in progress clearly demonstrates a shameful lack of concern. (And speaking of the new student union, when were we told that

would be finished?) I realize commuters will have to make sacrifices until the new union is finished, but we are being disadvantaged beyond what is necessary or acceptable.

Between classes and on our lunch breaks we can sit in the hall, sit in our cars, empty rooms, the library, the toilets or some other such out of the way places. No one really cares.

Well I have nothing against the library, or toilets either for that matter, but as places to grab a bite to eat and talk to friends, they don't quite seem adequate.

I appreciate the fact that a new student union is being built for commuters. But what about today? We've paid our tuition and we deserve to be decently accommodated now. The present situation is disgusting and disgraceful. Until sincere efforts are made to presently accommodate commuting students, this college continues to exhibit an outrageous and inexcusable lack of concern for the needs of its students from surrounding communities.

Debra Davis

Student Tenants Still Get Shafted

(CPS) It was not a pleasant ending to Mary Capito's vacation.

Mary was returning home, feeling relaxed and happy. As she loped up the stairs to her apartment, Mary made a mental note to pay her rent since it was already three days overdue. But approaching her front door, she quickly found out that wouldn't be necessary; she was greeted by a padlock and note which read, "Due to your failure to pay the rent on time, we have evicted you and have taken custody of your possessions."

Strange but true. It happens everyday in countless cities even though most states have banned the practice, whose legal moniker is "forcible entry and detainer." It may be a throwback to the days of powdered wigs and "six gun justice," but landlord hassles are still as common these days as acne, especially in student communities where the transient population causes a high rental turnover.

But relief from unscrupulous landlords is not hard to come by, if students would always keep in mind a few simple principles. The first commandment of landlord-tenant relations is, "Thou shalt always carefully read thy lease, especially the fine print." Landlords will often try and slip in outrageous responsibilities or disclaimers including provisions which allow a landlord to take all your possessions if your rent is just five days late.

If, before signing your lease, you discover any such outlandish clauses, make sure they're crossed out and then signed by the landlord, unless you feel no particular attachment to your worldly possessions.

One other problem area for tenants—students especially—is the gloomy region of security deposits. The biggest racket in town isn't numbers running or interstate car theft, but rather the Great American Security Deposit Swindle. In most cases, when an apartment is rented the tenant is required to place a security deposit with the landlord which is supposedly designed to cover any damage caused by the renter during the period of tenancy. The rules say this deposit will be refunded when the tenant moves on. But that's not what always happens, even if the tenant leaves the place spotless. In reality, getting your

money back is about as easy as saying "no" to an insurance salesman.

Landlords realize that most people, not to mention busy, transient students, won't take legal action even if they're "stuffed" on their hard-earned cash. The landlord's modus operandi is to refund the money only after the tenant has initiated a lawsuit and seems determined to follow it through, which is one reason why legal action is so effective in this area.

So, if your landlord is doing the security deposit shuffle, sashay down to your local small claims court and file an action. Most people don't realize how simple a procedure this is; the forms require little

Ragan Praises Registrar

Dear Editor:

I would like to commend the Registrar and their office staff for the recent efforts to improve the packet pick-up and drop/add process.

My observations through my job at packet pick-up proved that great strides have been made in availing information to and accommodating students with problems.

I found almost no frustration from students who perceived that they were receiving the "run around". I, and other student employees found it extremely helpful to have personnel from the Registrar's Office readily available to give information.

Timothy D. Ragan
President
SGA

Editorial Note: The above letter was originally addressed to Miss Dorothy Powell, Registrar.

Student Responsibility

Dear Editor:

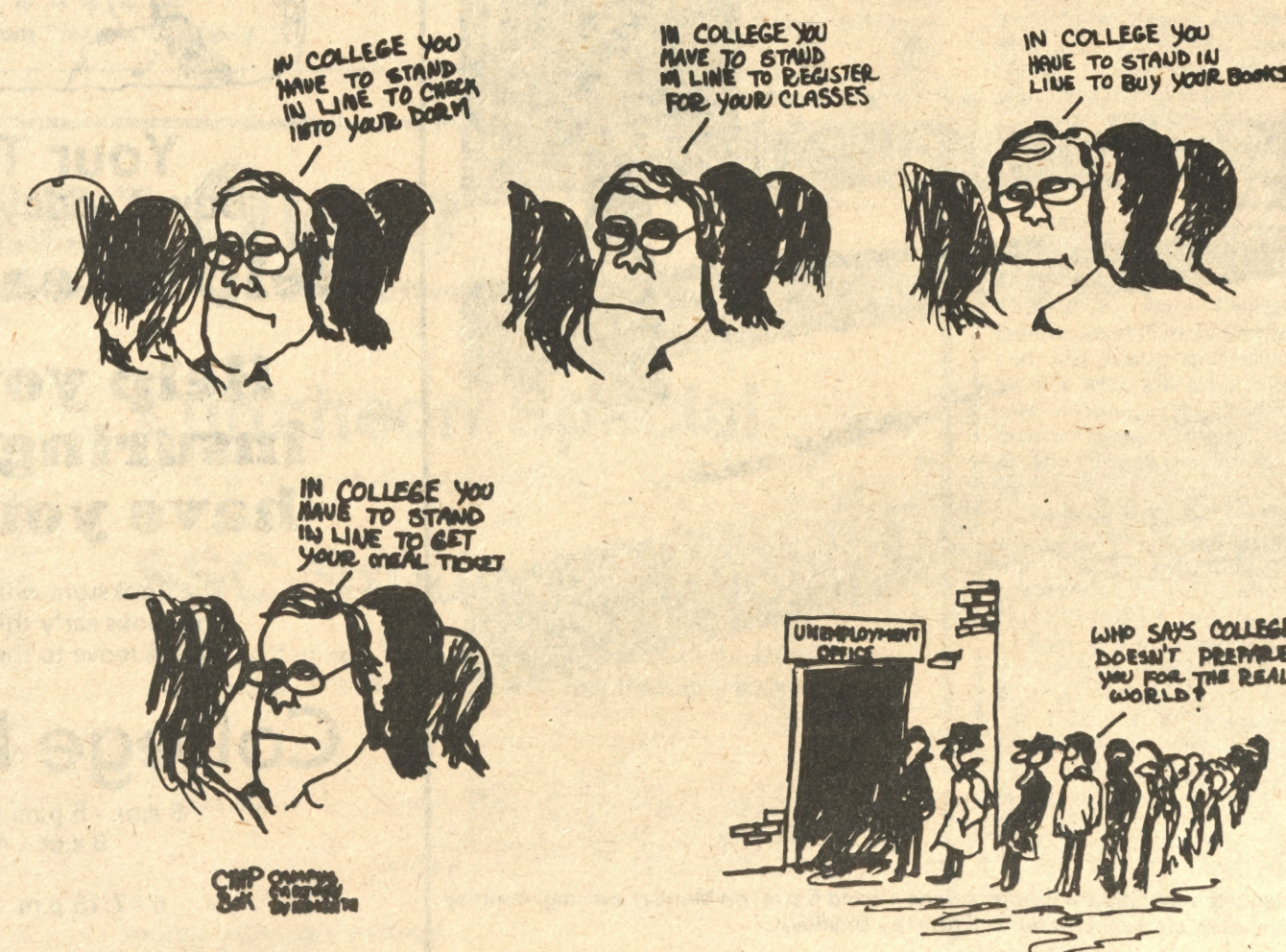
Concerning the editorial on Freedom of Speech in the last edition of The Flyer, I believe it is abhorable that when students do speak their mind as encouraged, they are reprimanded. It seems to me that if we were encouraged to speak our minds more often, something might be done about the severe injustice we are having to put up with. These injustices include such things as the closed door conferences that the students who spoke up were forced to answer to why they had an opinion that differed from the norm. This is no menial matter, if we can't even voice a conflicting opinion on matters of student involvement, then what are we here for anyway—just to pay salaries?

There are people on this campus that are hindering our cause by being malic-

ious destructors. There was a fire (the day before Christmas break) in the storage room of Chester Hall, which could have caused hundreds of deaths, started by some mentally disturbed pyromaniac. Also there was damage to the front lawn of Holloway Hall caused by a small car whose driver wanted some kicks.

Things like these only cause the administration to look down on us, as kids, not adults as we are. If we want improvement on this campus for our benefit, then we must act like natural people and not idiots acting on impulse. So let's think of not being destructive, but constructive, this new spring semester and if any one of us has a valid complaint or opinion let's not be afraid to stand up and be counted. This is the root of our problem in my opinion—being afraid to get up and stand up for our rights.

Jay Lasley





The Raving(?) Record Reviewer?

By Kris Messick

Ry Cooder: *Chicken Skin Music* featuring Ry Cooder (bajo sexto, mandola, bottleneck guitar, accordion, electric and slack-key guitar), Gabby Pahinui (steel guitar, vocals), Atta Isaacs (slack-key guitar and acoustic guitar), Milt Holland (percussion), Chris Ethridge (bass), Jim Keltner (drums), Flaco Jimenez (accordion), and numerous others. Songs include: "Yellow Roses", "Stand By Me", "I Got Mine", and "The Bourgeois Blues".

Like an infrequent breeze of cool, moist air in the desert, Ry Cooder has arranged and produced *Chicken Skin Music*, a subtle mixture of the "Tex-Mex" tradition, south-of-the-border gospel, and Big Island rhythm. The multi-skilled musicians who cut this album are strictly veterans of the music scene as opposed to the short-lived *nouveau riche*-ness of the likes of the Clones of Dr. Funkenstein. Gabby Pahinui has been playing and singing Hawaiian tunes for 40 years with a definite Western swing to his pedal-steel.

I won't pretend to know what a slack-key guitar is, but Atta Isaac surely does,

"Chicken Skin Music" Is A Delight

as can be heard in the jazzy version of "Yellow Roses" recorded in sunny Honolulu. Those persons who possess an extended knowledge of less than common musical instruments should greatly appreciate Ry's "bajo-sexto" in a humorous Leadbelly tune, "The Bourgeois Blues". Gospel never had it so good as Blind Alfred Reeds' West Virginian "Always Lift Him Up", to which Cooder has added

Hawaiian instrumentation from the song "Kanaka Wai Wai". A truly delightful change of pace, to say the least.

Still pondering what "Chicken Skin Music" might be? According to the January edition of *High Times* magazine, this phenomenon occurs when Island music strikes the eardrum, rolls on down the cochlea, and seeps into the brain, which in turn produces electrical charges

which race through the nervous system. In plain terms, you get goose-bumps similar to a defeathered chicken. I can't guarantee chills, but I'm sure you'll be moved by what Ry Cooder and his friends have to offer. If you'd like a sample, call 546-1373 during WSSC's air time and the DJ's should be more than happy to give you a taste. You'll love it!

WSSC Survey:

10% Listen To Radio Station

Approximately 10% of the students living on campus listen to WSSC Radio, according to a listener response survey conducted by the station at the close of last semester. The survey area excluded Chesapeake Hall since no lines have been hooked up there yet.

Of the 1,010 forms mailed out to campus residents, only 120 were returned. Out of these responses, 112 people reported regular or occasional listening to SSC's campus radio station. Approximately 61% of the respondents were new listeners to WSSC, mainly residing in the traditional dormitories.

Reasons for listening varied among combinations of liking the music, listen-

ing for particular shows, and liking "non-commercial-riden radio". A few "write-ins" commented that WSSC was the only station they could get on their radio. Listening in the evenings was reported by 78 of the respondents while both "The Breakfast Show" and the early afternoon shows were mentioned by 30%.

In the suggestion area of the questionnaire, three items proved to be heavy favorites. Longer broadcast hours, more new music, and more current chart music were marked as elements WSSC should expand.

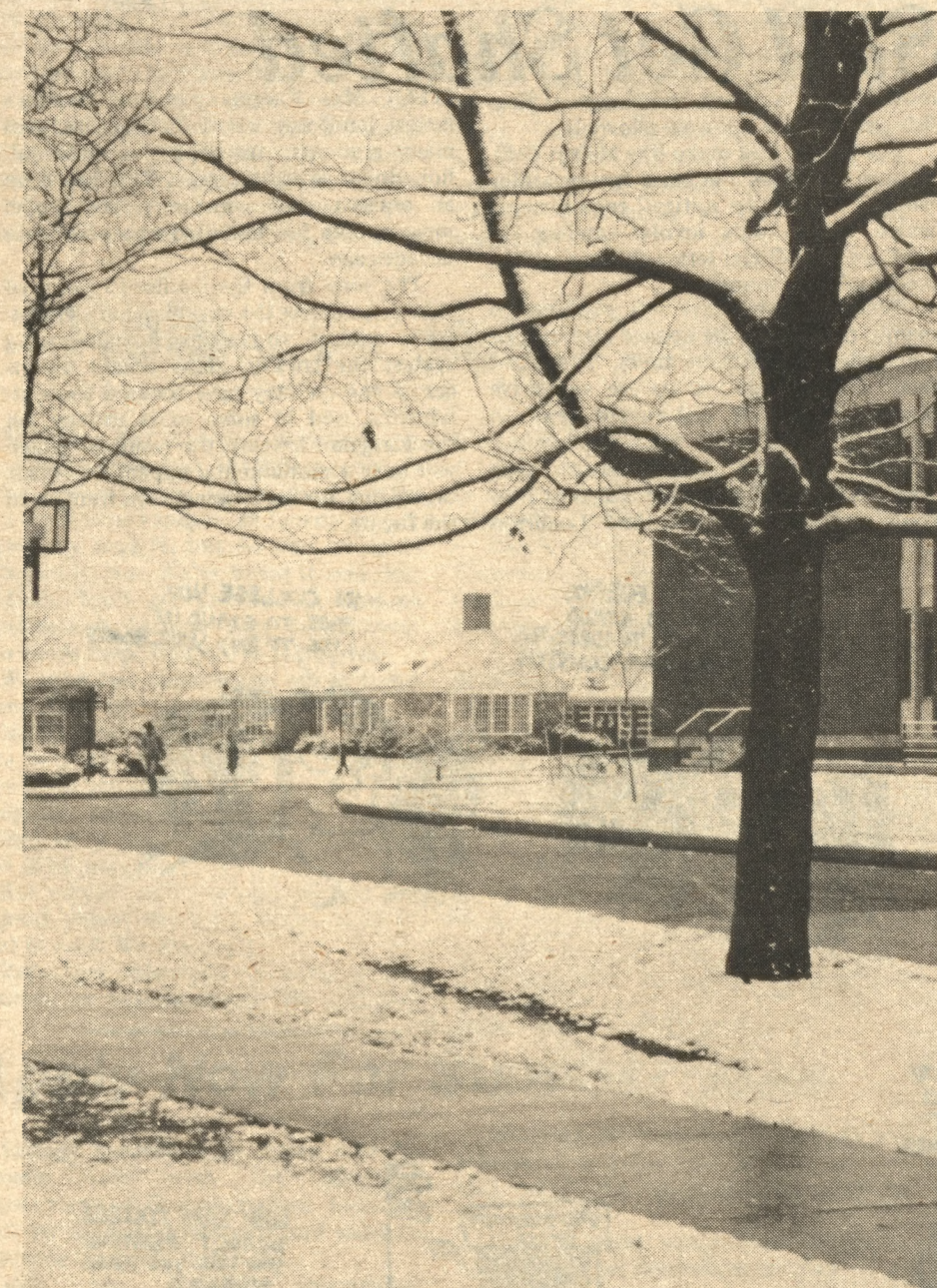
Both the management of WSSC and the Program Board are working with newly-elected public relations director Mike

Hartmann to improve publicity of WSSC and its programming at the same time.

"I feel we have the potential to become a really good sounding station," said Joe Norton, WSSC's Station Manager. "We have to look at a few of our priorities and policies first but the results from the survey will make that job a little easier. Those who took the time to reply gave us a chance to look at ourselves through different eyes. It's easy to miss things when you spend so much time on something."

WSSC is in the process of training candidates for radio shows as well as re-educating some veteran air personnel who

Continued to Page 5



Snow blanketed the SSC campus beginning around 6 p.m. on Monday evening, resulting in relatively few class cancellations. (Photo by Bradley)



Your Textbook
Buy it today, don't delay!
Help us ease the load!
Help yourself by insuring that you have your books!

The Bookstore will return many left over textbooks early this semester to prepare for the move to the new College Center.

College Bookstore

8 a.m. - 5 p.m. Monday - Thursday
8 a.m. - 4 p.m. Friday

6 - 7:15 p.m. thru January 27th

WSSC Survey Continued from Page 4

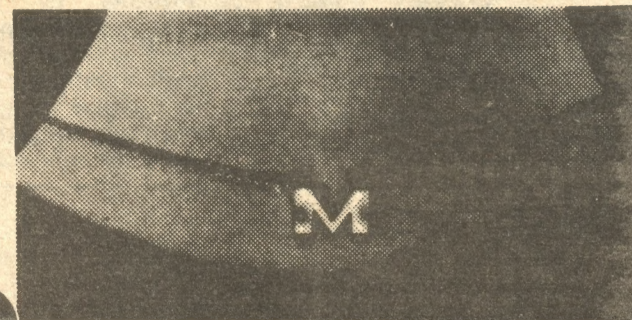
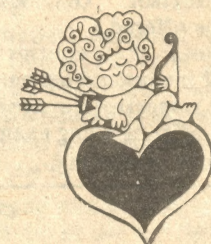
have "lost their touch". The result is intended to be an even more unified sound that will attract and keep audiences. Program director Tom Bradley announced that in a few weeks all DJ's will be evaluated for their present show times and possible moves to different times.

"Some of our people can't do the shows they had last semester because of changes in their class schedules," Bradley said. "Consequently, we will have to re-schedule people with an eye, or ear, to

not only where their show and music will fit but also to the possibility of broadcasting into the dining hall." He said WSSC personnel talked to John M. Gerrity, Food Service Director, on Monday to check on that possibility.

Work still remains to be done to the programming that might fall during meal hours before WSSC will consider meal-time broadcasting. "A trial broadcast was tried in the dining hall Monday, but it failed due to circuitry. We are working on the problem," said Norton.

For Your Valentine!



Initially Yours

Our new little necklace gives you lots of ways to play the Initial Game. Wear your own, or wear His initial. Or how about L for Love? Or M for Mom? Beautifully crafted in 12K gold-filled by Winard.

12K gold-filled by



Kuhn's Jewelers
On The Downtown Plaza In Salisbury

The Pizza Oven

Our Pizza Prepared Fresh Daily, Using Our Own Original Dough And Sauce



PIZZA		
	Small	Large
Tomato & Cheese	\$1.50	\$2.25
Sausage	1.85	2.95
Pepperoni	1.85	2.95
Meatball	1.85	2.95
Green Pepper	1.85	2.95
Anchovies	1.85	2.95
Bacon	1.85	2.95
Mushroom	1.85	2.95
Onion	1.85	2.95
Shrimp	1.85	2.95
Black Olive	1.85	2.95

Extra Cheese55 .85

Each item over one .35 additional

Luncheon Special

25 cents off on small pizzas till 2 p.m.

SSC Student Special

75 cents off price of any large pizza with this ad. Good Monday, Tuesday and Wednesdays through February only

Hours:	Mon. - Thurs.	11 a.m. - 11 p.m.
	Fri. - Sat.	11 a.m. - 12 a.m.
	Sunday	12 a.m. - 11 p.m.

Salisbury Shopper's World

749 - 1157

Route 50



Betty Shabazz, the widow of civil rights leader Malcolm X, spoke on campus last night about black nationalism in the 70's.

Campus Calendar

WASHINGTON THEATER TRIP

Half-priced orchestra tickets at \$5.95 each are now available in the English Department office (Room 349, Holloway Hall) for *Travesties*, Tom Stoppard's award-winning play starring John Wood (Best Actor-1975). Tickets are for the Feb. 4, evening performance at the Eisenhower Theater of the Kennedy Center. Free transportation by coach will be provided—departure early Friday afternoon to allow a number of hours in Washington before curtain time. Trip co-sponsored by the English Dept. and the CCPB. The number of tickets is limited to 38.

FINANCIAL AID

Applications for Financial Aid from Salisbury State College for September, 1977 are now available. They may be obtained from the Financial Aid Office, Room 111, Caruthers Hall, Monday through Friday; 8:30 a.m. to 4:30 p.m. Application Deadline is March 15, 1977.

BOOKSTORE NEWS

The College Bookstore will accept returns until Feb. 4. All books must be new and completely unmarked to obtain a refund. Cash register receipt is required for all returns.

Spring graduates should order announcements at the College Bookstore before Feb. 9.

TENNIS LINESMEN

Salisbury State College and the Eastern Shore Tennis Umpires Association will jointly sponsor a Clinic for persons who will act as linesmen and chair officials at the National Amateur Indoor Championships, Feb. 13 - 20, at the Wicomico Youth and Civic Center.

Training Sessions, covering all necessary rules, skills, etc. are free, and will be taught by Ed Hobbs and other members of the USTA and the Eastern Shore Tennis Umpires Association.

Four evening sessions (7 - 9 p.m.) will be held in Room 204 of the SSC Physical Activity Center: Jan. 19 & 26, and Feb. 2 & 9. Two sessions will be offered at the new Salisbury Indoor Racquet Club, Court Plaza, S. Salisbury Boulevard from 1 - 3 p.m. Jan. 29 and Feb. 12.

Those interested in participating should contact Hal Schaffer, Office of Continuing Education, ext. 306; or Dave Parker, Math Department, ext. 256, 269.



"Charlie Chaplin & Co.", presenting the mime and music of Chaplin's life, will appear next Wednesday at 8 p.m. in Holloway Hall Auditorium.

Language Dept. Tries Registering By Groups

An attempt to modify the Modern Language Group I B General Education requirements, and a tentative "group enrollment" registration plan are among the changes occurring within the Modern Languages Department, according to Dr. John K. Knowles, Modern Languages department chairman.

A letter has been sent to the Academic Council subcommittee on General Education requirements requesting that Modern Language introductory 102 courses be considered for satisfying the Group I B General Ed requirements. Presently, the requirements stipulate that only Modern Language courses 112 or above will fulfill this section. Citing the fact that other departments' introductory courses currently satisfy General Ed requirements, Knowles said that he believes the completion of Modern Language courses 101 and 102 will adequately comply with the General Education goal of providing a well-developed realm of knowledge.

In addition, he remarked that the motivation for this request partly stems from the incoming freshmen's response to

these General Ed requirements during Freshman Orientation, May 1976. According to Knowles, the most frequent question asked of the Humanities was, "Why do we have to wait until 112?"

Another area which the Language Department is attempting to revise is that of language registration. Although plans are still tentative, Knowles said that beginning next fall, he hopes to hold a group language placement test on the first day of the semester. On the basis of these results, students will be placed in their appropriate sections, granting credit hours where it is deemed necessary.

"This method would alleviate the frequent misplacement of students in courses either too simple or too difficult," he explained. Furthermore, he added that this system should create a non-threatening atmosphere, as students of equal ability will be placed in the same class.

Previously, problems have arisen from the students lack of knowledge on placement testing. "Unfortunately," Knowles commented, "few people are acquainted with the available tests."

Friday Flicks

MAHOGANY
JANUARY 28, 1977

Mahogany is the movie that made Berry Gordy, founder of Motown Industries, one of the most powerful movie directors.

Diana Ross plays the star, Tracy, who is later nicknamed Mahogany. She portrays a girl who grew up in a Chicago ghetto and became a well-known model in Rome and a successful fashion designer.

Mahogany gives up everything she has gained when she meets Billy Dee Williams. She now focuses her attention on helping Williams campaign for Congress.

Gordy's hope for *Mahogany* was to produce the romantic feeling that movies used to have. This is obvious in the movie's theme "Success is nothing without someone you love to share it with."

THE THREE MUSKETEERS
AND
THE FOUR MUSKETEERS
FEBRUARY 4, 1977

The Three Musketeers is an hilarious movie adapted by Dumas' book. This film has a cast of many famous actors including Oliver Reed, Richard Chamberlain and Frank Finlay as the Musketeers, also Michael York, Raquel Welch and Faye Dunaway to name a few.

Need A Language? Try It In English

Contrary to many students' thoughts, Language Culture courses, taught in English, do satisfy General Education requirements.

"Although many students don't realize it, the Language culture courses do satisfy Group I B of the General Education requirements," said Dr. John K. Knowles, Modern Language Department chairman.

These Courses are an attempt to bring the American student in contact with the problem solving of other cultures. Furthermore, Knowles stated that the culture courses also help students to tolerate surface differences among cultures.

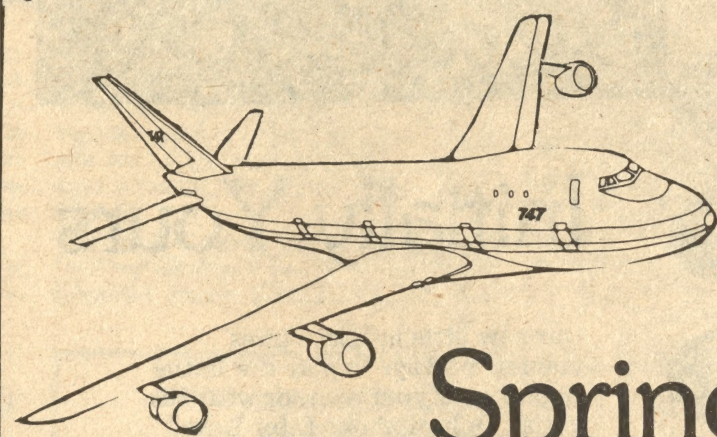
"Frequently, by inference, students form an opinion of a certain culture which may not necessarily be fair," he said. Through these courses, the student may learn to accept another culture for its differences, without inferring value

judgement on the culture.

The topics covered in the culture courses, according to Knowles, range from music and architecture, to the differences in beds and how they are made in opposing cultures.

Presently, the culture courses offered by the Language Department are: *French People*, instructed by Professor Arlene F. White; *Italian People*, instructed by Professor Eugene D. Farace; *Spanish People*, taught by Professor William E. Palmer; and *Latin American People*, taught by Professor John K. Knowles. There is a possibility that the course *German People* instructed by Professor G. Ray Thompson will also be offered.

An added attraction to these courses is the fact that many of the instructors have lived abroad in the respective countries which they instruct, offering living examples of the cross-cultural experience.



May 17-31, 1977

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For Further Information Contact:

Ray Thompson — Ext. 476, HH 363
Mary Gay Calcott — Ext. 486, HH 344

Classes Begin Saturday, February 19

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Construction: College Center Phase II Begins

According to the contractor, the new College Center should be completed within 120 days. J. Roland Dashiell & Sons, Inc. of Salisbury were the apparent low bidders on a contract to finish the interior of the building at a cost of \$252,900, which includes \$35,000 for air conditioning.

Gordon Howatt, SSC director of business and financial affairs, said he recommended that the state accept the Dashiell bid. He expects work to begin in about two weeks. Howatt is hopeful that the company will be able to finish before the four months expected.

The new Physical Activities building, also done by Dashiell, opened Jan. 14, 1977, for the Sea Gull Classic Basketball Tournament. Attendance at games has increased as students and local residents are flocking to see the new facilities.

Howatt said the middle section of the building should be in use by the end of January and the entire facility should be completed by the end of February.

Future construction plans for SSC include development of the mall between Tawes Gym and Devilbiss Hall, renovation of and additions to Caruthers Hall, more parking facilities and renovation of Wicomico Hall.

A new academic building to complete the college's long-range plans is still in the idea stage. Although no plans have been made, the building could be completed in the early 1980's.

Black Awareness

7:30 p.m. in Holloway Hall, and admission price will be \$1.00 per person.

Finally, Black Awareness Week will end Saturday, January 29, with a Greek Sing sponsored by the Theta Kappa Chapter of Phi Beta Sigma, and a dance, co-sponsored by the SSC Black Student Union and the CCPB. The Greek Sing, beginning at 7 p.m. in Tawes Gymnasium, will also be attended by social fraternities from the University of Maryland-College

Continued from Page 1

Park, Morgan State, Delaware State, University of Delaware, Coppin State, and UMES.

Featuring "Grand Jury", a soul band from Baltimore, Maryland, the dance will be held in Tawes Gym from 9 p.m. to 1 a.m. Admission is \$1.00 for SSC students with I.D.'s and \$1.50 for guests.

The entire Black Awareness program is expected to generate a great deal of involvement, despite last year's apparent



Work on Phase II of the College Center, the interior, will begin in about two weeks. It is expected to take approximately 120 days. (Staff photo by Baker)

AOCS—Continued from Page 1

don't meet one of the primary requirements. It would save someone a lot of trouble if they came to see us before they decided to try to do this," she said.

In addition to offering advice on housing matters, Dryden and Liechty feel they can help students in a variety of everyday civil matters. Dryden thinks his wife Jill could offer some suggestions in the area of civil suits, although she will not be taking an active part in the AOCS. A 1970 graduate of SSC in Sociology, she is currently a clerk in the District Court Office, where civil suits are filed. Dryden indicated that she still sees many students who have trouble collecting damage deposits, and don't know where to go for help.

"I hope nobody comes in thinking we have all the answers," Dryden said, "because we don't."

The primary request that has come into the office so far, according to Dryden and Liechty, is for some kind of service to locate roommates. Although the AOCS has nothing set up yet in this area, they hope to begin a roommate matching file in the future.

Another need which has been brought to the attention of the AOCS is for a way of establishing carpools among people who have approximately the same schedules and live in the same areas. This is a matter also under serious consideration, but a computer program needs to be written first.

Dryden stressed that they are not in the business of finding places for students to live, but once a student has located a house or apartment, he can suggest what to look out for in the lease or what to look for in the housing unit itself. He added, "The AOCS is not a legal aid service either, but we do have an attorney on retainer if the need should arise."

slack. "Last year, there was some conflict with both the SSC Black Awareness Week and UMES' Black Heritage Week being held on the same week," reported Ms. Marshall.

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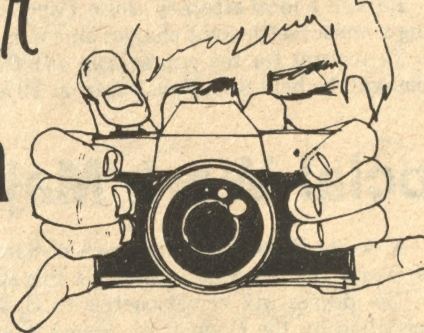
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E. Shore Blood Bank Called "A Good Deal"

The Blood Bank of the Eastern Shore is a "real bargain" according to one member and it's open to students.

The Blood Bank is a cooperative system which assures its members who need blood of all the blood that is to be replaced, or a cost of replacement, without limit on quantity or cost.

Nancy Thomas, public relations and promotional worker for the Bank said, "A new member is asked to give once in their first four to six months with the Bank and then is called to give again every three or four years."

In return, she said the member's family (wife, husband, and dependents) are covered for all their blood needs.

"It's a good deal," Thomas said, "when you consider how much it would cost to pay for blood for surgery for example." (\$15-\$50 per pint) She said it costs \$2 to join and \$1 per year membership dues.

Belonging to the Blood Bank is a good idea for any student who is not a dependent of his parents, she said, because only those people listed on a member's income tax form are included in their coverage.

Mark Holloway, a member of the Bank said, "You don't realize what a good idea it is until you really need it." He said it doesn't take much time to donate blood and it covers the donor and his family in case of an emergency.

"Even if you don't need it," Thomas said, "you're doing a service for the community, and if you ever do need it, it will save you a lot of money."

She said that students who join here can transfer their membership to the Blood Bank of Maryland, or of Delaware, if they move after graduation.

If a member is unable to give blood, for health reasons, for example, they can pay \$25 to the blood bank or have a

friend donate in their place. "The students at SSC have helped many members by donating for them," Thomas said, "and we'd like to thank them for that."

She said that recently both Washington D.C. and Baltimore have experienced severe blood shortages, but because of the willingness of local members to donate, there was no shortage on the Eastern Shore.

The Blood Bank of the Eastern Shore was started in 1961 because of the difficulty and time factor involved in getting blood to the shore.

Thomas said new members become eligible for benefits 30 days after receipt of their application.

WSSC Presents Lang. Programs

Tom Bradley, WSSC program director, has announced the incorporation of a new program sponsored by the Modern Language Department. The WSSC program will present French, Spanish and German in order to promote interest in foreign languages.

"The program is designed to expose local high school students and SSC students to our foreign language department," explained Bradley. "The programs can be used by teachers as resource or instructional material while making it known to local students that the courses are offered here."

SSC instructors and students will attempt to provide news, drama, music and cultural information. All programs will be recorded for future use.

WSSC Radio is located at 107.5 FM on the Salisbury CATV network.

around campus

"Rap Group" For Women

A "rap group" for women will hold its first meeting next Tuesday at 7:30 p.m. in the Social Room of Holloway Hall. The group will serve as a place for women to come and talk with other women. There will be no lectures, or presentations according to one of the group's founders, freshman Jane McQuay.

"What we're trying to do is give women on campus, and in the community, the chance to talk, openly and honestly with each other about being a woman," she said. "Something like this is long overdue around here."

She said everyone interested is encouraged to attend.

What, New Campus Governance?

Dr. Dave Parker of the Mathematical Sciences Dept. will present ideas to the Faculty Conference on different types of proposed government on the SSC campus, including the possibility of student members in the Conference.

"The faculty feels the need for a different kind of voice on campus," said Parker, "and students feel the same way at times." Because of this, Parker is soliciting ideas from anyone on campus and invites them to contact him at ext. 356.

The discussion will be held Tuesday, Feb. 1 at 4 p.m. in DH 223 and will be open to everyone.

French Club to Sell Crepes Again

The SSC French Club will be selling crepes in the small lounge of Choptank dormitory next Tuesday.

"We're doing it again this semester because it was such a success last time," said Tom Bradley, a member of the club. He said the club earned over \$70 last time.

Bradley and Gerald R. St. Martin, instructor of Modern Languages will be acting as chefs, preparing crepes filled with cherries, ice cream and strawberries as well as sugar and cinnamon crepes.

Arlene F. White, a member of the Modern Languages faculty, will do French fortune-telling and the French Club will sell T-shirt decals with French sayings on them at the same time.

Real Estate Seminar Offered

The Ahtes and Hanna Group realtors will conduct a home-buying seminar for students and members of the public next week to acquaint people with the advantages of buying, ways to finance a mortgage, etc.

Mark Holloway, of Ahtes and Hanna, said, "There'll be no obligation to anyone attending. This is going to be more of an educational thing."

He said a local attorney, John Long, will also talk about the legal implications of buying a house, settlement charges and so on.

To register for the course, call 749-0111 or 749-8575 before Feb. 9, 1977. The seminar will be held Sat., Feb. 12, from 10 a.m. to 12N in rm. 149 in Devilbiss Hall.

Social Work Major Declared

A Social Work major has been declared for SSC along with a Bachelor of Arts, Social Work (BASW) which will begin this May.

The degree will be retroactive to all students who were in the program since it was certified by the Council for Social Work Education. The proposal was sponsored by the Social Work club, with help from SSC President Norman C. Crawford. Renee Morris will be department chairman.

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SGA Money Continued from Page 1

dents, so we include them in that category."

Thirteen percent of the budget went to payroll, paying students who work, directly or indirectly, for the SGA.

"The CCPB and The Flyer have the largest payroll budgets," she said. The CCPB pays students who act as treasurer and publicity chairman for the committee, as well as the people who do odd jobs at various activities.

The Flyer pays production workers

and its editors. Other student organizations with paid student employees include the Student Employment Service (four employees) and WSSC and the Yearbook (one employee each).

The SGA secretary and treasurer are also paid from the payroll budget. "Most student employees are paid for less than 10 hours a week," Campbell said.

The equipment budget pays for all equipment rented or bought by any student organization. "The Flyer rents cer-

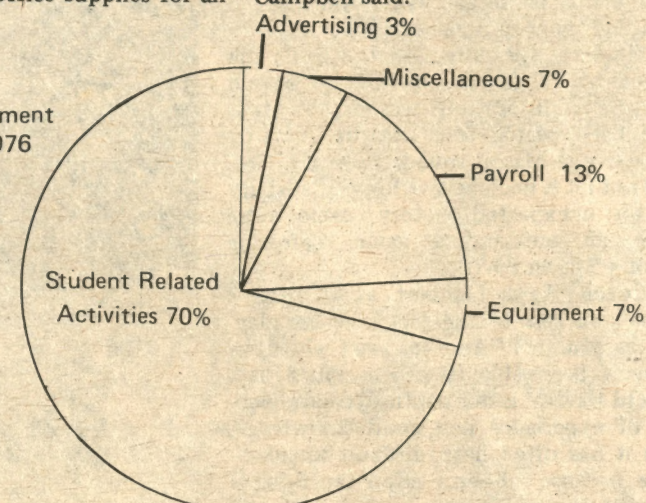
tain production equipment, for example, which accounts for a large part of this category," she said.

The category of miscellaneous, seven percent of the total, is the catchall for everything which doesn't fit in the other categories, she said. It includes the SGA's telephone bill, and office supplies for all

student organizations as well as film for the Yearbook and The Flyer.

The final three percent of the Fall budget went to cover the cost of advertising the student activities in the largest portion of the budget, she said. "Mostly that money went into posters," Campbell said.

Expenditure of Student Government Funds - Fall 1976



Intramurals Program Boasts 10 Activities

"I feel very good about intramural basketball," commented Grady Armstrong, director of intramurals. "This is the first year since I've been here that so many women have signed up."

Altogether there are six women's teams. As it was the largest sign-up so far, the women divided themselves into teams. In the men's division there were 75 men signed up. The men's sign-up, however, was a draft. There are approximately 20 teams.

have the school health plan. Friday nights, Saturdays, and Sundays are the best practice times. Games are being held Monday through Thursday evenings between six and eleven. After January 31, games will be held from eight to eleven p.m.

The swimming pool will not be open until the middle of February. To swim you must sign-up not more than 24 hours in advance. Intramural swimming may be provided.

Spring Intramural Schedule

Activity	Entry Deadline	Play Begins
Basketball League*		Jan. 24
Spring Bowling†	Jan. 28	Jan. 31
Racquet Ball* (double elimination tournament)	Feb. 3	Feb. 7
Doubles Tennis* (double elimination tournament)	Feb. 11	Feb. 18
Indoor Soccer*	Feb. 16	Feb. 21
Softball*	Feb. 18	Feb. 21
Handball* (double elimination tournament)	Feb. 21	Feb. 23
Badminton* (double elimination tournament)	Feb. 25	Feb. 28
Volleyball†	Mar. 3	Mar. 17
Indoor Lacrosse*		
Special Events		
Roller Skating (Skateland)	Jan. 27 Mar. 23	7:30 - 10:30 p.m. 7:30 - 10:30 p.m.
Karate Demonstration (Tawes Gym)	Feb. 25	7:00 - 8:30 p.m.
* Men and Women		
† Coed Teams		

The tournament began Monday night, January 24, in Tawes gymnasium. The games are being played in a round robin tournament fashion, whereby every team plays the other team at least once. Certificates will be given to the top four teams in the playoffs. However, no other awards will be presented. "We are trying to deemphasize the awards," said Armstrong. "The intramural teams are supposed to be for fun."

Rules for intramural basketball will be the same as a regular game, except that the quarters will last eight minutes and there will only be four fouls. There will be five team fouls before a one-on-one situation. Dunking will not be allowed. People with previous experience and members of the officiating class will officiate the games. Women will referee the men's games, and men will work the women's games.

Players are responsible for their own injuries because no trainers are available. If an injury does occur, the participant should go to the college health center. Intramural participants are advised to

The intramural office is now located in the front of Tawes gym. To enter the gym you must present a valid identification card. If you do not have one you will be asked to leave. These new gym procedures are to insure that the college facilities are being used by college members only.

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Student Buying Power Cards

will be distributed to all full-time students February 1 - 3 in Holloway Hall and the College Dining Hall.

Dribblers Bounce To 11 - 5 Record

By Randy Barnhart

After dropping their first game of the season to UMBC, the Salisbury State College men's basketball team went on to win their next four games.

Monday, December 13 the Gulls travelled to Fairfax to play George Mason University. In previous seasons, the Gulls had been beaten four straight times by the George Mason squad. However, SSC did not let it become five losses. Salisbury in an unexpected victory, came away with an outstanding game, defeating George Mason 80-70.

Coach Ward Lambert attributes his team's success to the fact "we are playing as a unit." "Another asset which we haven't been able to use as much as I would like to, is our depth. We have plenty of experience and court knowledge, but it has often been difficult to substitute because whoever is on the floor is playing so well."

Five days later the Gulls travelled to play St. Mary's. Last season the Gulls defeated the Saints but since then the Saints have sported a much improved team. Salisbury easily put away St. Mary's, 92-81. During the semester break the Gulls of Salisbury migrated to Atlantic City to play in the Stockton State Invitational. The tournament, lasting from Dec. 29 through Dec. 31, proved to be a success for Salisbury. In first round action the Gulls handily defeated John Jay College from New York City, 80-70.

Not quite satisfied, Lambert's men went on to defeat their hosts', Stockton State. In Salisbury's 50-46 victory over Stockton, the Gulls made six of six free throw attempts while the host team made just six of 12. The victory against Stockton gave Salisbury their first tournament title.

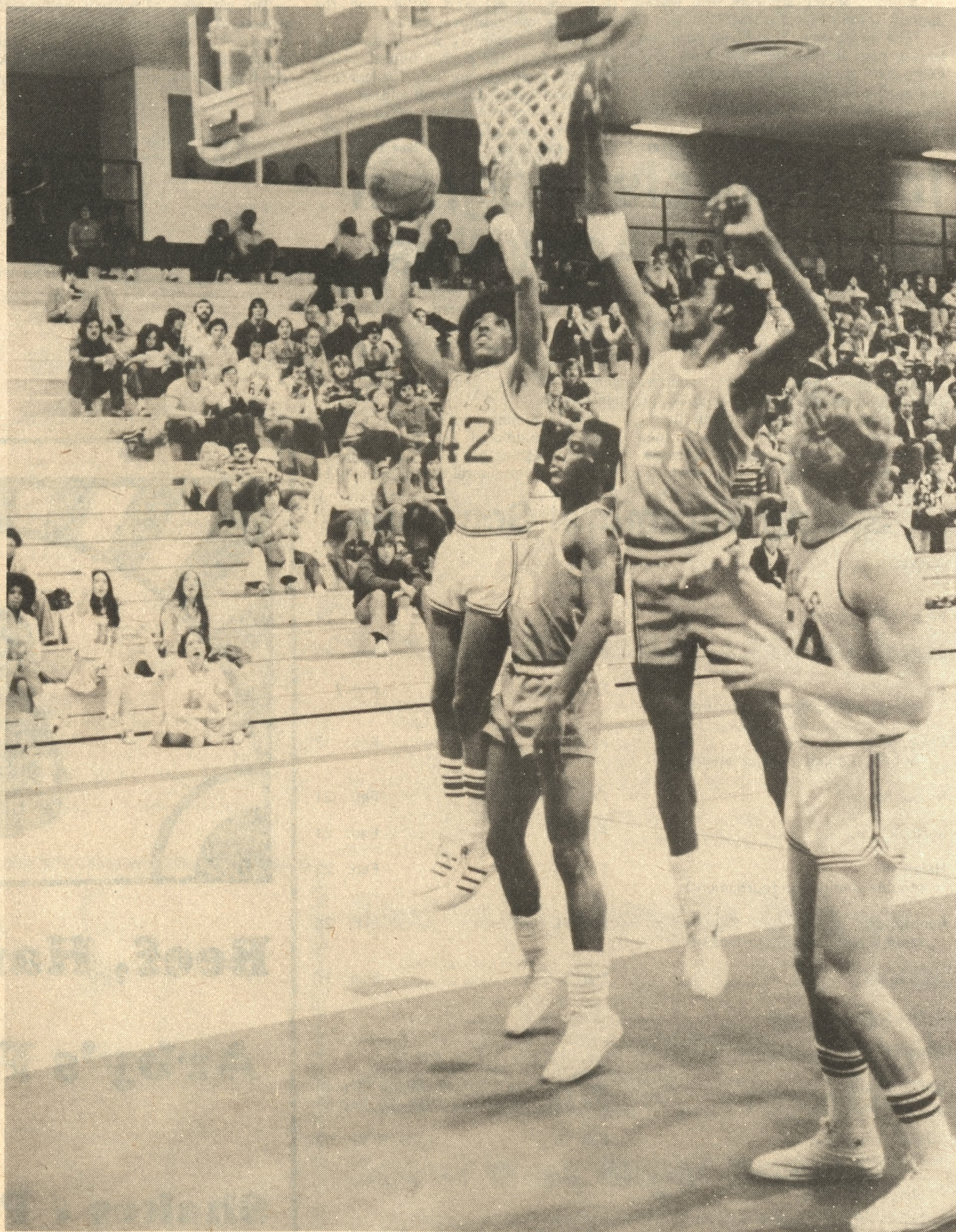
Saturday, Jan. 8, Salisbury squared off against Madison College in Madison's Godwin Hall for what was their first meeting in history. At the time Salisbury was sporting an 8-1 record and had great hopes to make it nine wins against the tough squad from Virginia. However, the Madison team proved true to their reputation and defeated Salisbury, 105-87.

Still licking their wounds, the Gulls went away to play UMBC for the second time this season. In their first outing, Salisbury lost 82-73. This time proved to be no different and UMBC defeated Salisbury, 72-69.

Friday, Jan. 14, marked the beginning of the First Annual Gull Classic and also inaugurated SSC's new Physical Activities Center. The center which cost \$5 million sparked the Gulls to win the tournament, making it their second tourney victory in their history. Friday night the tournament started off with New York Tech defeating Randolph-Macon, 70-67. Saving the best game for last, Salisbury clouted Kean College of N.J., 97-78. The Championship final set for 9 p.m. Saturday had Salisbury slated against New York Tech.

Preceding that game was Kean College playing Randolph-Macon in the consolation game. Randolph-Macon went on to defeat Kean, 88-62. Playing before a crowd of 1200, Salisbury defeated N.Y. Tech, 91-82. The Gulls came from behind with the aid of frosh Juan Gabourel. During the tournament Gabourel scored 64 points and had 14 rebounds. That type of play earned him the title of Tournament MVP.

Tuesday, Jan. 8, Salisbury hosted the Rams of Shepherd College. The Rams were playing without the help of their leading scorer, Rodney Sewell. After breaking his foot, Sewell is out for the season. The game going into double overtime, showed Salisbury coming out on top, 71-70. Junior Jeff Sheets coming in



Freshman standout Juan Gabourel stretches for two points while teammate Mike Lille looks on. Salisbury went on to defeat Kean College, 97 - 78 in the Gull Class Tournament, January 14 & 15. (Staff photo by Baker)

off the bench, rallied Salisbury with his deadly downtown shots.

Two days later, Salisbury trekked to Glassboro State hoping to better their 11-3 record. However, the Gulls lost to a strong Glassboro squad, 97-88. Saturday, Jan. 22, the University of Baltimore handed Salisbury their first defeat in their new home. The Gulls leading by eight points at the half, played tough for the entire game. Opening the second half, Baltimore stole Salisbury's lead and went on to win, 77-72. Gabourel led Salisbury's scoring attack with 18 points. Scoring 15 points apiece were Dave Garafola and Tyrone Mills. The loss to Baltimore dropped Salisbury's record to 11-5. Salisbury's next home game will be Saturday, Jan. 29, against George Mason College.



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Women's Basketball:

She Gulls' Future On The Boards

SSC's women's basketball team got off to a good start this season, winning three out of its first four games, but they've gradually wound down to a 5 - 3 record.

The team opened the new year with a good performance at the Towson State Women's Basketball Invitational January 14 and 15.

The She Gulls entered the competition with a 3 - 1 record. The women crushed Rutgers-Camden, UMES, and UMBC. Their lone loss at that point was to the University of Maryland in Cole Field House.

The Towson Tourney drew many top notch teams. In the first round, SSC played the squad from Loyola. Playing without three starters caused the Gulls to lose to Loyola, 72 - 58. This loss placed Salisbury in the consolation game against a cocky Morgan State team. The women from SSC went down in defeat, 81 - 69.

Before the tournament, Salisbury Coach Mariuna Morrison was optimistic about playing. "We don't normally play this early after Christmas, but the tournament gave us the possibility of facing three teams we don't normally see. This would be good for us before we go into the EAIAW (Eastern Association for Intercollegiate Athletics for Women)

Tournament which we're hosting in March."

The She Gulls are led by senior center Gail Tatterton. The 6'0" native of Snow Hill, Md., is averaging 19 points and 14 rebounds per game. Junior Terry Neville has shown a great deal of improvement since joining the team at the end of the volleyball season. She is averaging 11 points and 10 rebounds per game from her forward or center spot. She is a 5'10" native of Poolesville, Md.

January 15, the Gulls travelled to Glassboro State to play what many consider would be one of their tightest games of the season. SSC outlasted Glassboro in the final minutes of the game and went on to win, 55 - 54.

Saturday January 22, the women hosted the squad from Morgan State. Earlier this month in the Towson Tourney, Morgan State defeated SSC by a margin of 12 points. This time Salisbury turned the tables on Morgan and defeated them by one hoop, 68 - 66. Tatterton led the Salisbury onslaught with 22 points 13 rebounds. Teammate Tina Santos put the icing on the game with 15 points.

The Gulls next home game will be February 12 against Villanova. Game time is 2 p.m.



5' Janet Dumay has the crowd mesmerized with her shot-making ability. (Staff photo by Baker)

Classified Ads

Skier Needed

Anyone with a car interested in going skiing for a day on the weekend please contact: Mary Beth Kreisberg, MWF mornings and TR afternoons in Holloway Hall 326 or the SGA office.

Off-Campus Housing

Male looking to share house with one or more others, preferably close to college. Can pay up to \$80 per month. Call evenings 546-9240, ask for Jim.

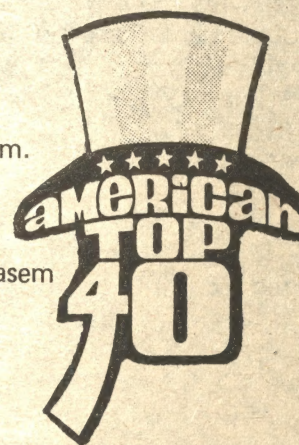
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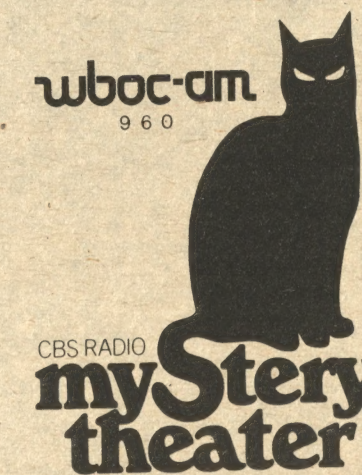
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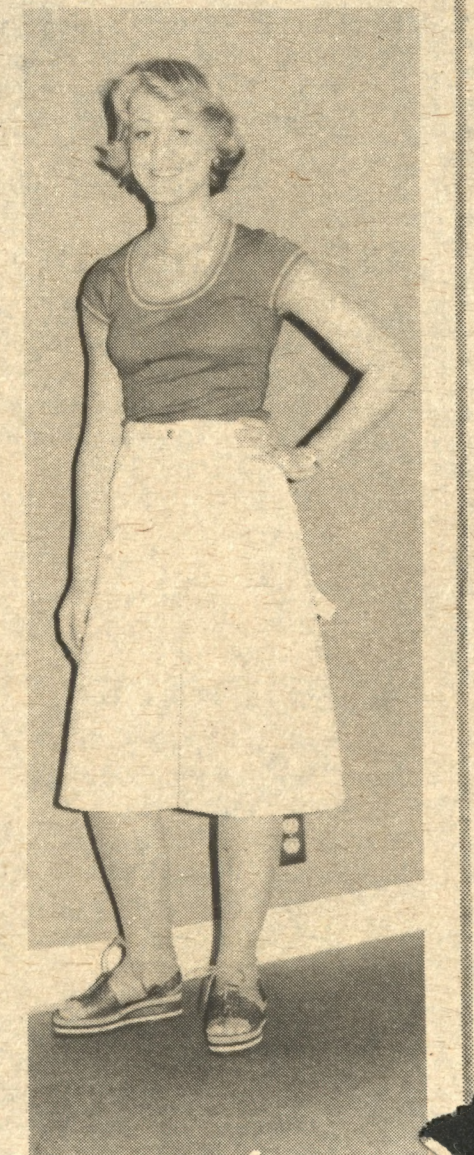
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from Shoes 'n' Stuff - Lace-up
multi-toned wedges . . . \$25.



Downtown Plaza Salisbury Mall

Discount Cards Arrive

Student Buying Power Cards, entitling students to discounts at various local stores, will be distributed starting Feb. 1.

The SBPC resembles a charge account plate and enables the user to receive discounts from various local merchants. The merchants who honor the SBPC in the Salisbury area are: Nicely's Arco, Lafayette, Burnett-White, Del-Mar-Va Sporting Goods, Salisbury Optical, Watson's Smoke House, Salisbury Office Supply, South Side Cheese and Wine Shoppe, Champs, Manlove Automotive Services, Crazy Legs Boutique, and the Seagull Lounge. Each participating merchant will display the SPBC emblem to remind students of the discounts offered.

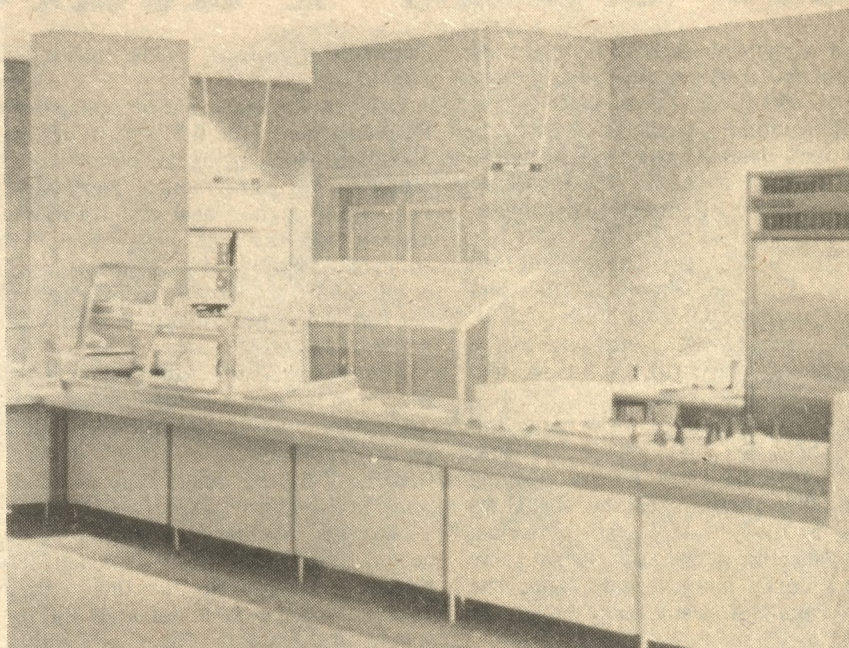
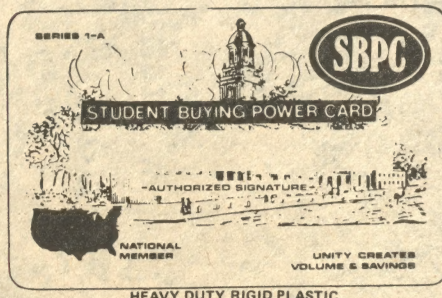
Tim Ragan, SGA president, said, "Many of the merchants in the area would not participate in the program. For that reason we're asking students to patronize the places that did show support for them."

The program was initiated when Mel Shapiro, promoter of the program, introduced the SPBC to the SGA. The card is free to the college and the student.

The merchants must pay \$10 per month to remain members in the club.

Distributing the cards is Susan Ford, representative of the SGA. She said, "It doesn't cost the student a cent and it may save him some money if he uses it." Ford said she hopes many students will take advantage of the program.

Student Buying Power Cards can be obtained Feb. 1 - 3 in the dining hall lobby and from 10 a.m. to 2 p.m. in the lobby of Holloway Hall.



College Dining Hall serving areas opened last week along with one renovated dining room. Remaining areas will be renovated and ready for use by June 1977. (Staff photo by Baker)

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College Center Program Board

Calendar of Events

coffee house

Wed., Jan 26—Disco Fashion Show - featuring: Lawrence Parker of Baltimore, Md. with the latest in fashions.
Dining Hall, 8 p.m.
Beer: \$.25 cup or 5/\$1.00

entertainment

Wed., Feb. 2—Charlie Chaplin and Co., Music and Mime on his Life and Times
8 p.m., HH Auditorium
Free admission to SSC students/Faculty/Staff
TICKETS NOT REQUIRED
\$2.00 public (number of tickets limited)
Tickets available January 19

international cinema

Sun., Jan. 30—THE WITCHES' HAMMER (Czech., 1969) Otakar Vavra
DSH 149, 7 p.m.

Tues., Feb. 1—EDVARD MUNCH (Norway, 1965) Peter Watkins
HH Auditorium, 7 p.m.

Wed., Feb. 2—FOR THE SERIOUS FILM BUFF - Meet Peter Watkins, the Director of the highly acclaimed film EDVARD MUNCH. Mr. Watkins will be Prof. Welsh's guest at his film class.
DSH 149, 7 p.m.
ALL ARE WELCOME



dance

Sat., Jan. 29—"Grand Jury"
9 p.m. - 1 a.m., Tawes Gym
Admission: \$1.00 students with I.D., \$1.50 guest
Co-sponsored with BSU

flicks

Fri., Jan. 28—MAHOGANY, DSH 149, 7 and 10 p.m.
\$.50 SSC student with I. D.
\$1.00 per person, Faculty/Staff and families

Fri., Feb. 4—THE THREE MUSKETEERS/FOUR MUSKETEERS (Double Feature)
Due to the length of the feature, showtimes for this date will be 6:30 and 10:30 p.m.

Sun., March 20—Special Screening of LADY SINGS THE BLUES
8 p.m., HH Auditorium
FREE ADMISSION

February 25 YOUNG FRANKENSTEIN originally scheduled on the above date was recalled by the film maker - GODFATHER, PART II was substituted for your viewing pleasure.

public affairs

Wed., Jan. 26—State Senator Julian Lapires
"Historical Preservation In Maryland, Problems and Prospects"
7 p.m., HH 3rd Floor South Lounge
Co-sponsored with History & Political Science Club

free skate

Fri., Feb. 4—ICE SKATE
Free with I. D.
SSC students/Faculty/Staff and families
10 p.m. - 12 mid.
FREE BEER

art

Feb. 7 - March 7—Maryland Rural Architecture/Photography by Frances Benjamin Johnston
These photographs were made between 1933 and 1940, from Carnegie Corporation of New York.
College Gallery, Blackwell Library
FREE ADMISSION

concert

Tues., Feb. 8—Eastern Shore Symphony Society presents
Baltimore Symphony Orchestra
8 p.m., HH Auditorium

Tickets purchased by the Program Board from the Eastern Shore Symphony will be available FREE to SSC students ONLY at the College Center Office beginning Jan. 25

notice

Roten Galleries Exhibition/Sale
10 a.m. - 5 p.m.
Social Room
Friday, March 18 NOT Wednesday, April 6